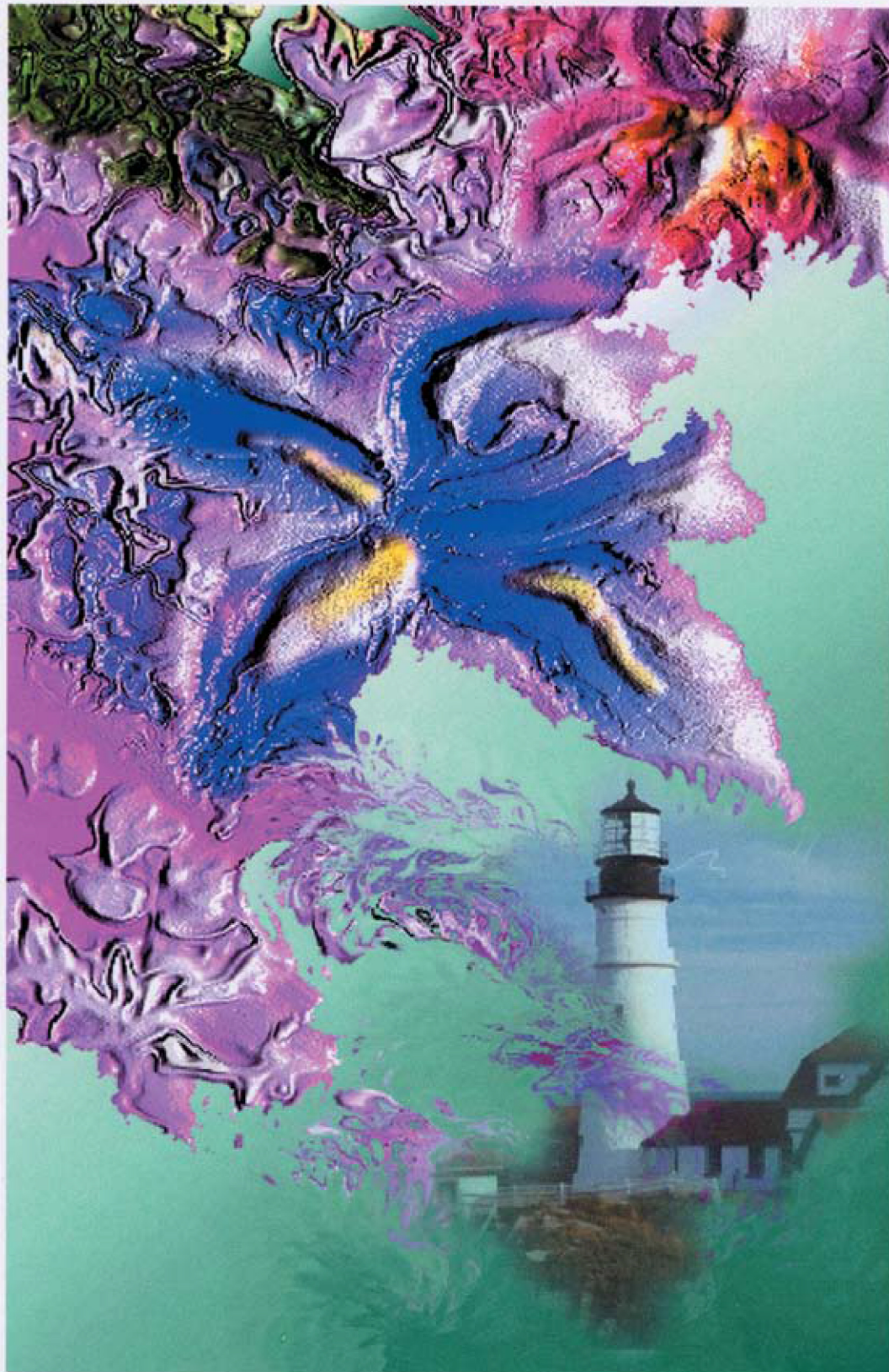


EDITH SUCHODREW

EDITH SUCHODREW
UNREAL LANDSCAPE IDYLL
N° 2290499
1999 COMPUTER GRAPHIC



*app - "Forcale Landschaftsidyll" - Nr. 2290499
- farb. Computergraphik -*

E. Suchodrew - 1999

ART ADDICTION
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Born 1953 in Eupatoria Latvia.

1991 Residence in Aachen Germany.

EDUCATION 1971 Finished the middle school of arts by Latvian Academy of Arts in Riga Latvia; 1981 Graduated the Latvian Academy of Arts in Riga Latvia as Graphic Artist.

INTERNATIONAL EXHIBITIONS 1984 1999 Bratislava CSSR, Rostock DDR, Vilnius LITSSR, Sofia Bulgaria, Frederikshavn Denmark, Sint -Niklaas Belgium, Oss Holland, Paris France, London Great Britain, Belgrad, Ljubljana Yugoslavia, Lausanne Switzerland, Glasgow Scotland, Buenos Aires Argentina, Beijing, Tianjin China; 1989 The 5th Int'l Graphic Biennale, Varna Bulgaria; 1993 1994 The "Prix Ars Electronica" Int'l Compendium of the Computer art, Austrian radio, Linz Austria; 1995 1997 1999 Biennale of Small Graphic, Sint-Niklaas Belgium; Int'l Exlibris Exhibition Sint-Niklaas Belgium; 1992 1999 Mini Print Int'l Exlibris Exhibition, Taller Galeria Fort Cadaques, Girona Spain; 1992 1999 Arts & Music Festival, Wingfield Great Britain; 1993 1997 100th Int'l d'Arquitectura de la vila de Canet

de Mar, Barcelona Spain; 1994 The Art Centre Seoul Korea; 1995 Joensuu Taidemuseo, Joensuu Finland; 1995 1999 Galeria l'etang d'art, Bages France; 1996 Museu de Sant Joan, Lleida Spain; 1996 1997 Pablo Casals Music Festival, Prades France; 1998 1999 Article 26 Gallery, Barcelona Spain; Travelling Exhibition of Mini Print Int'l, Cadaques Spain; 1996 Centro de Arte Moderno Museo Guillermo E. Hudson, First Int'l Meeting of Mail Art, Exlibris and Graphic about Guillermo Enrique Hudson, Buenos Aires Argentina; 1996 The 1st Int'l Exhibition of Small Graphic Art, Art Addiction Sweden; 1997 The 4th Int'l Graphic Art Exhibition, Art Addiction Sweden; 1997 The 4th Int'l Female Artist's Art Annual "We are different" Art Addiction Sweden; 1997 The 5th Int'l Exhibition of Miniature Art, Art Addiction, Sweden; 1997 "Femina" The 1st Int'l Female Artist's Miniature Art Annual, Art Addiction Sweden; 1997 Meeting Art Fax "The Human Body", Centro de Arte Moderno Buenos Aires Argentina; 1997 Int'l Printing Meeting Auditorium de UCMQ, Quilmes Buenos Aires Argentina; 1998 The Femina Project "A

Better World for our Children" Int'l Exhibition, Art Addiction Sweden; 1998 The 1st "Masks in Venice" Art Addiction, Palazzo Correr Venice Italy; 1998 The 1st World Small Printing and Exlibris Works Exhibition, Beijing China, Tianjin China; 1998 Panama Project of Incident Art by Computer "Virtual Image" Galeria DEXA Universidad de Panama; 1998 The 1st Autumn Annual in Venice, Art Addiction, Palazzo Correr Venice Italy; 1999 The 1st Spring Annual in Venice, Art Addiction, Palazzo Correr Venice Italy; 1999 The 2nd "Masks in Venice" Art Addiction, Palazzo Correr Venice Italy. 1999 The 2nd Autumn Annual in Venice, Art Addiction, Palazzo Correr Venice Italy.

SELECTED PERSONAL EXHIBITIONS 1974 Congress for Culture USSR-France: Art Exhibition, Cinema Palladium, and the Institute for Traumatology and Orthopaedy, Riga Latvia; 1982 Exhibition of Graphic and Water Colour Art, Factory Radiotechnique, Riga Latvia; 1982 1989, 11 Art Exhibitions, the Sanatorium Jaunkemeri, Jurmala Latvia; 1983 Exhibition of Graphic Art, the Club for Republics Cinema Amateurs, Riga Latvia; 1986 1987 Art

WORDS BY **DORIS SUCHODREW**, DIPLOMAT BIOLOGIST PHYSIOLOGIST

Edith Suchodrew - a highly creative artist - is well known in many towns and countries.

Born in Eupatoria, Edith Suchodrew graduated in 1971 from the middle school of arts by Latvian Academy of Arts in Riga, Latvia, and in 1981 she graduated from the Latvian Academy of Arts as a Graphic Artist, Diploma Free Fine Art.

In the course of time and through her artistic activities, she has always developed in many directions of art. As a graduated graphic artist, Edith Suchodrew has created highly-appreciated etchings, lithographic, drawings which, with their profound contents, reflect the intern position and intelligence of the artist.

Each large graphic sheet is an event. With deep interest 140 bookplates were created by the artist for many different famous persons. More than 50 bookplates were shown in a solo exhibition in Aachen 1992 - 1993, where she has lives since 1991.

As a graphic artist Edith Suchodrew has created designs and illustrations for more than 40 books, drawings for newspapers and magazines.

Watercolors, drawings, woodcut in big forms are also artistic activities from Edith Suchodrew, as well,

as oil painting, silk and porcelain painting, computer graphic and animation.

With oil painting continues a colored period, which takes a new way with computer graphic, animation and watercolors after the "black - white" phase.

Bigformatted oil pictures with several, often with dramatic themes, make the creative activities richer. Portraits and figurative painting take an important place in her art.

Her watercolors are united in series and variable themes, for example: landscape novels, symphony of the woods, arcs of Byzantine, circles of life, fantastic realities etc.

Edith Suchodrew has, in her artistic life, developed a deep interest for different cultures of the world and has created a great cycle of big-format watercolors under the title: "On the traces for ancient cultures."

Works from Edith Suchodrew are in the ownership of Museums and private owners in many countries.

Edith Suchodrew has represented herself in different medians since 1982.

For the past 25 years, since her first exhibition in 1974, Edith Suchodrew has been artistically active.



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DORIS AND EDITH SUCHODREW

Exhibition, the Parliament of LSSR, Riga Latvia; 1988 Exhibition of Water Colour Art "On the Traces for Ancient Cultures" Club of young artists Janu Seta Riga Latvia; 1988 1989 Exhibition of Water Colour and Graphic Art, Factory Biolar, Olaine Latvia; 1990 "Water Colours and Etchings" Art Exhibition, Gallery Hubert Kohl, Aachen Germany; 1991 1995 5th Art Exhibition, Jewish Community, Aachen Germany; 1991 "Graphic and Painting" Art Exhibition, Artistic House Süsterfeld, Aachen Germany; 1991 Exhibition of Water Colour "Mexico" Café Petit Paris, Aachen Germany; 1992 Gallery & Graphic W. Schneider, Aachen Germany; 1992 1993 "Exlibris Graphic Miniatures" Art Exhibition, Common Library, Aachen Germany; 1994 "Etchings and oil Paintings" Art Exhibition, Café Liege, Aachen-Richterich Germany; 1995 "Terra Cognita" Etchings, oil Paintings, Graphics Miniatures Art Exhibition, Bank of Aachen, Filiation Victoria Alley, Vegla House, Aachen Germany; 1995 1999 14 Art Exhibition, Pannonia Hotel, Aachen Germany; 1999 "Memory of the Future" Graphic Miniatures Etchings and Coloured Computer Graphics,

Art Addiction, Palazzo Correr Venice Italy; 1999 "The Unpassing Past" oil Painting Art Exhibition, Jewish Community, Aachen Germany; 2000 "Reflected Inspiration" Gallery Arthaus, Aachen, Richterich Germany.

AWARDS 1996 1st Diploma and Certificate of Merit, Small Graphic Art, Art Addiction Sweden; 1997 Silver Medal and Diploma, The 4th Int'l Graphic Art Exhibition, Art Addiction Sweden; 1997 Certificate of Merit and Diploma of Excellence, The 4th Female Artist's Art Annual Exhibition, Art Addiction Sweden; 1997 Certificate of Merit and Diploma of Excellence, The 5th Exhibition of Miniature Art, Art Addiction Sweden; 1997 Diploma of Participation, "Femina", Int'l Female Artist's Miniature Art, Art Addiction Sweden; 1997 Certificate of Merit and Diploma of Excellence, Femina Project "A better World for our Children" Art Addiction Sweden; 1998 Certificate of Merit, The 1st Art Addiction Annual in Venice "Masks in Venice" Palazzo Correr Venice Italy; 1998 Certificate of Collection, The 1st World Small Printing & ExLibris Works Exhibition Beijing

and Tianjin China; 1998 1st Diploma and Diploma of Excellence, The 1st Autumn Annual in Venice, Art Addiction, Palazzo Correr Venice Italy; 1999 1st Diploma and Diploma of Excellence, The 1st Spring Annual in Venice, Art Addiction, Palazzo Correr Venice Italy; Certificate of Merit, The 2nd Autumn Annual in Venice, Art Addiction, Palazzo Correr Venice Italy.

MEMBERSHIP IN ART ASSOCIATIONS Since 1985 Member of Artist Union of the USSR and Latvia; Since 1991 Member of Artists Society Studio House Aachen; Since 1999 Member of Art Addiction Int'l Art Association (AAIAA).

REPRESENTED 1982 "Latvian Soviet Graphics" Album; 1985 /12 "Daugava" Art Magazine Russia; 1986/3 "New Books"; 1988 Television Riga Latvia; 1992 Radio Interview Aachen Germany; 1997 1998 Art Diary International Art Directory Milan Italy; 1998 1999 Art Diary International Art Directory Milan Italy; 1997 1998 1998 1999 Internet Art Museum: www.artaddiction.se

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